

"The color of the room should be given special attention and should be chosen with reference to the quantity and quality of light which enters the room." If the room is so placed that natural brightness is impossible, it should be put in by suitable wall coverings. A north room, as it has little sunshine, needs bright warm tints such as yellows and golden browns, while a room on the south requires light cool colors such as blues, greens, and soft gray tones. In choosing a color for the dining room, care should be taken to select one that will give an appetite rather than take one away. Red is a bright warm color, but it should be avoided because it makes some people nervous.

The woodwork should harmonize with the other furnishings. Natural wood, oiled or varnished, is preferable but it may be either painted or enameled. All woodwork should be plain because it requires less times to keep it clean.

Window shades should harmonize with the predominating color in the room. If possible, they should be the same color as the house on the outside.

Curtains are meant to give softness to the room and to subdue the light. Very pretty ones can be made of the plain white inexpensive wash materials such as fish net, trimmed with lace and insertion; scrim, or cheese cloth. At the present time stenciled curtains are much used and very pretty ones can be made out of the white materials by hemming or hemstitching three sides of them and then adding a dainty little stenciled border to them.

Dining room furniture should be simple and durable. Dark wood with little or no ornamentation is usually the most desirable. For example, legs of the chairs and table should be plain instead of those with turns and twists we so often see. Strong, well made chairs with backs of medium height will be found quite satisfactory. Whether the table is round or square depends upon the fashion and the individual taste. A square table may give a better opportunity for decoration, but the round table also has its good points. For instance, when one wishes to seat an uneven number of people, but the round or oval table gives the best effect.

The side board should be chosen of a style and quality to harmonize with the rest of the furniture. A good type for the farm is the built-in sideboard which is accessible from both the dining room and kitchen. This will save the housewife many steps while performing her daily routine of housework.

The few pictures which decorate the walls of the dining room should be such as will please the eye and have a quieting effect upon the nerves. Landscape views and forest scenes are always good.

In closing I wish to say that if these points which I have attempted to bring out are given due consideration, our farm homes will be greatly improved.